



DIVINE PARQUET

welcome to the exclusive collection
and reliable brand of DIVINE PARQUET

ABOUT US

Drvoproizvod d.d. Jastrebarsko was founded in 1970. The new factory, equipped with modern technology, was built in 1980. The factory complex is located next to the highway and the Zagreb - Karlovac railroad.

The main production program of solid parquetry, including multi-layer floors, is made from high quality oak, beech and ash with controlled origin (the FSC international certificate, CE certificate).

The modern and contemporary production technology meets the most demanding standards of the global market.

While a part of our total production is sold on the domestic market, around 90 per cent is exported to European and other countries.

Over the years, we have won a number of prestigious awards and prizes for our superior products and successful business.





Oak

the tree of
holy power and
wealth

Druids practised their rituals in oak groves; ancient magistrates passed judgement under oak trees; an oak in the Sherwood Forest was the home of Robin Hood. From French wine barrels to Japanese drums, oak has been associated with the supreme values of every culture, but also with warfare: until the 19th century, it was used for the construction of naval men-of-war.

Oak grows slowly. It needs more than a century to reach the forest canopy, but this makes it thick and resilient. Left to itself, it can easily reach the age of five hundred years, exceptionally up to a thousand years. The oldest oak in Croatia is a *Quercus robur* in the Prašnik Forest near Nova Gradiška. It is 340 years old and 40 meters tall, with a circumference of 8 meters.

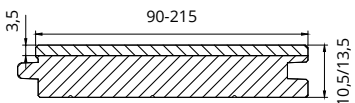
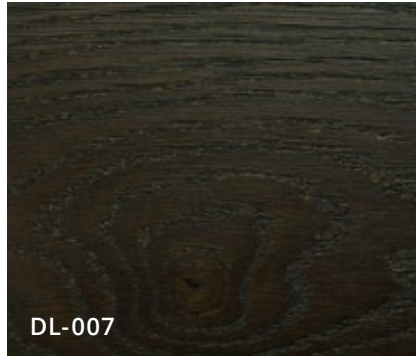
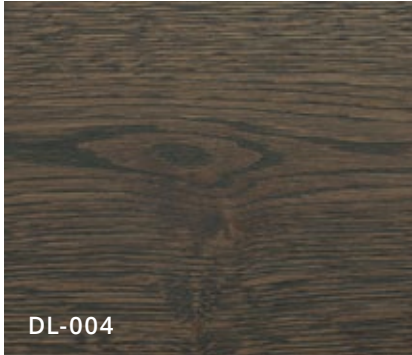
With a wide spreading crown of rugged branches, oak produces a strong and durable wood. Because of its high tannin content, oak wood is very resistant to insect and fungal attack. Since it is also very elastic and hard, it is a favourite choice for floors that must support heavy loads.

In Greek mythology, the oak was dedicated to Zeus, king of the gods. It was the holy tree of Romans, Celts, Germans and Slavs. Ancient Croats believed fairies nested in its branches and attributed the tree to Perun, the god of thunder, so it comes as no surprise that oak is a frequent target of lightning.

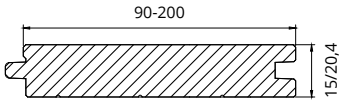
Oak is a symbol of virility, strength, resilience, and especially longevity. If you asked ancient Europeans what they called the eightieth wedding anniversary, they would say: Oak Jubilee.



Dark line



Multi-layer oak floor



Solid oak floor



bring
nature into your home and office

Brown line



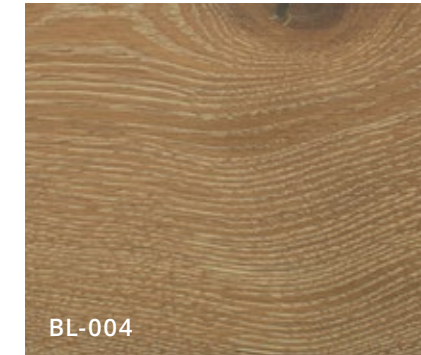
BL-001



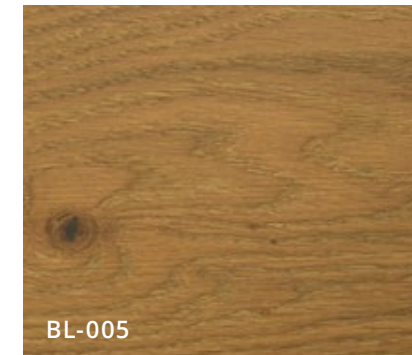
BL-002



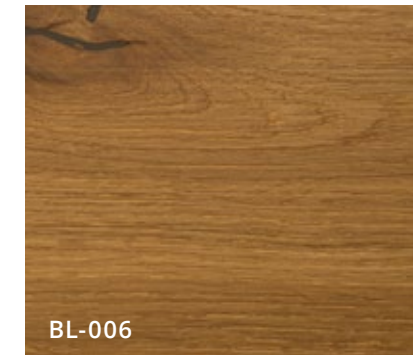
BL-003



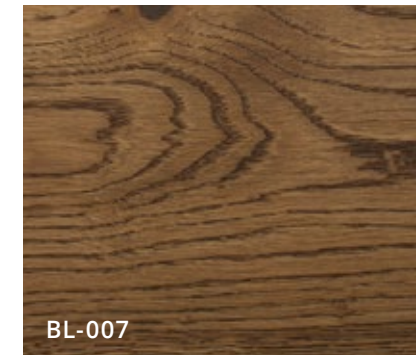
BL-004



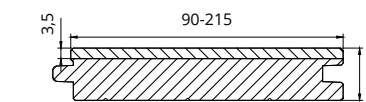
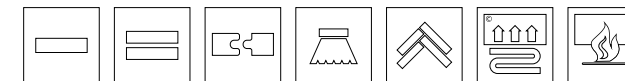
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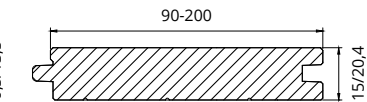
BL-006



BL-007



Multi-layer oak floor

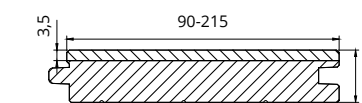
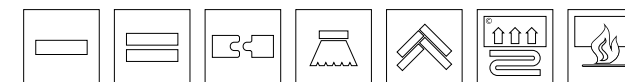
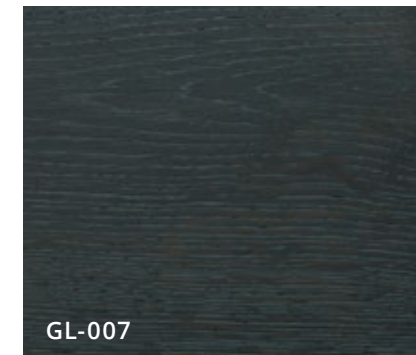
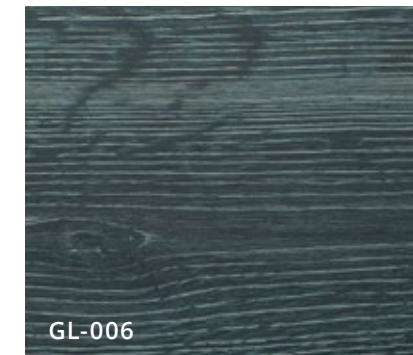
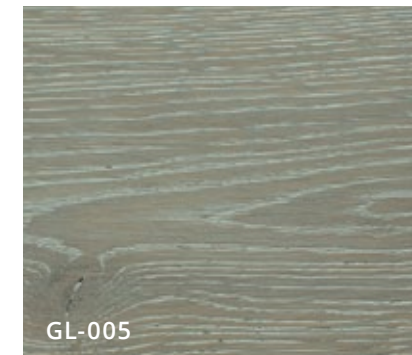
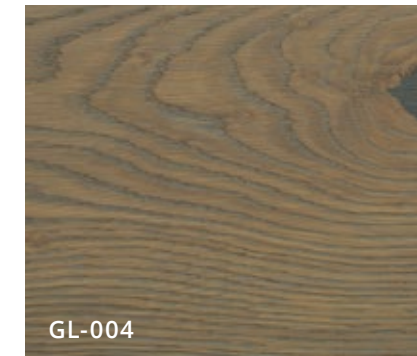
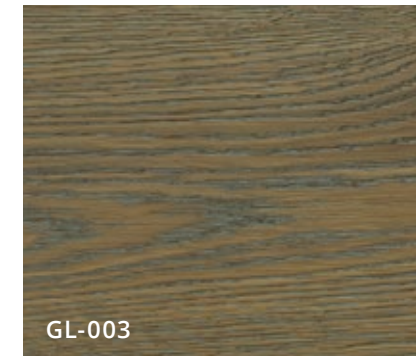
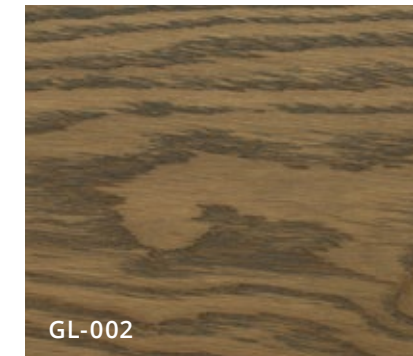


Solid oak floor

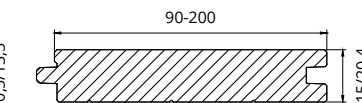
realize
your dreams in life



Grey line



Multi-layer oak floor

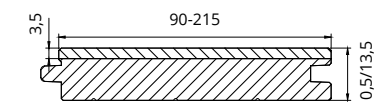
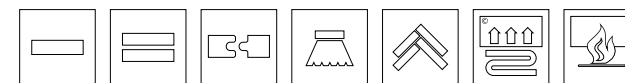


Solid oak floor

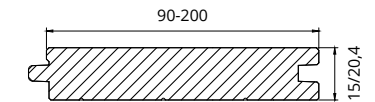
choose
happiness



White line



Multi-layer oak floor



Solid oak floor

make it
natural, warm and comfortable

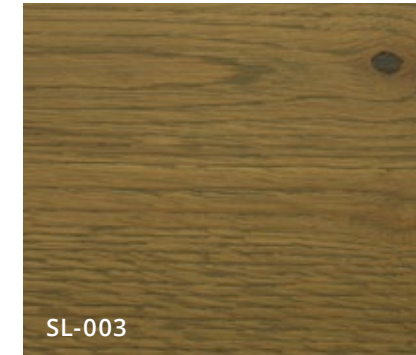
Sound line



SL-001



SL-002



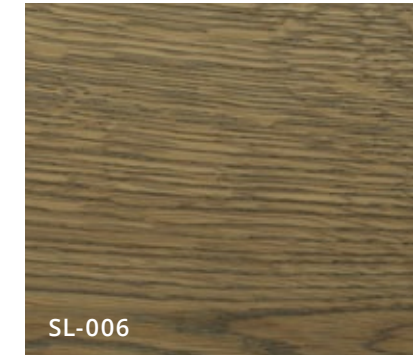
SL-003



SL-004



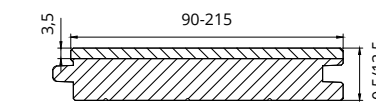
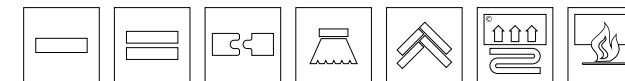
SL-005



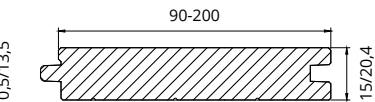
SL-006



SL-007



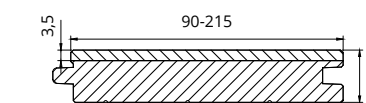
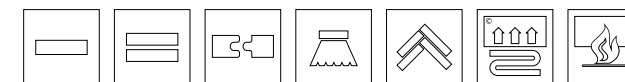
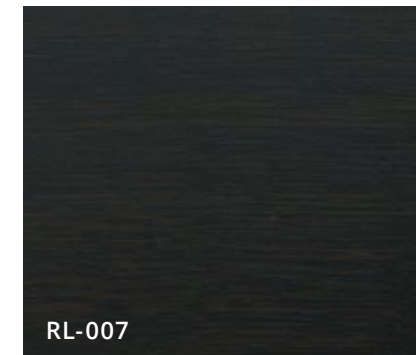
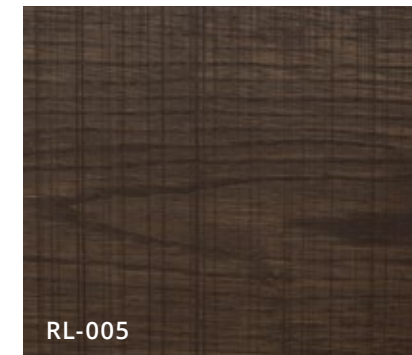
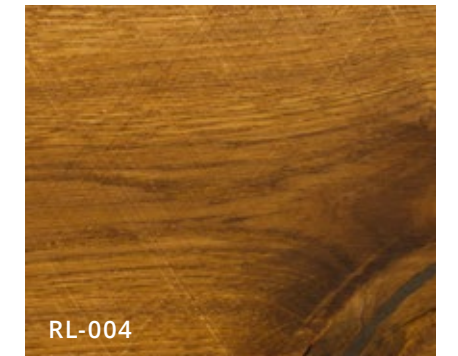
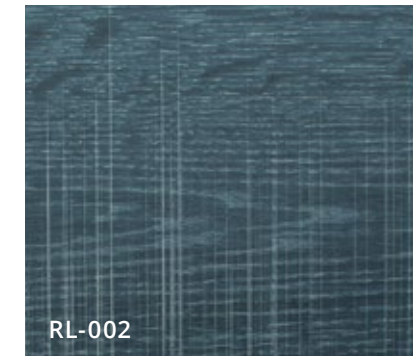
Multi-layer oak floor



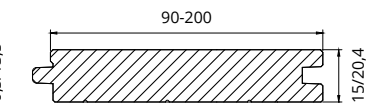
Solid oak floor

*be
in the presence*
of beauty and uniqueness

Raw line



Multi-layer oak floor



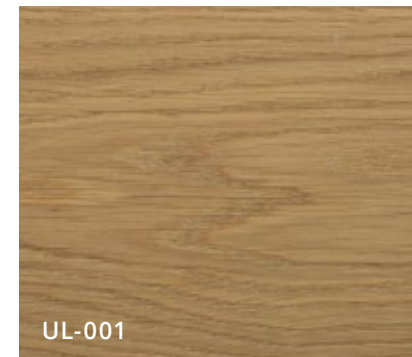
Solid oak floor



bring to life

your dormant creative skills

Ultra line



UL-001



UL-002



UL-003



UL-004



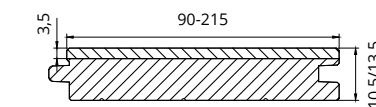
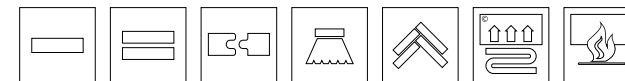
UL-005



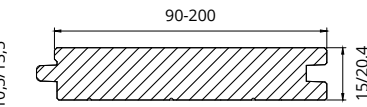
UL-006



UL-007



Multi-layer oak floor

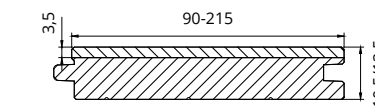
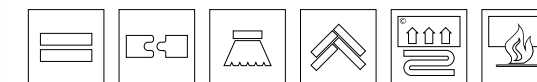
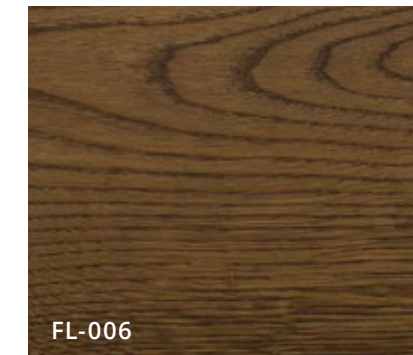
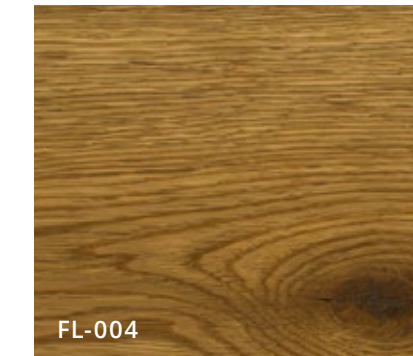
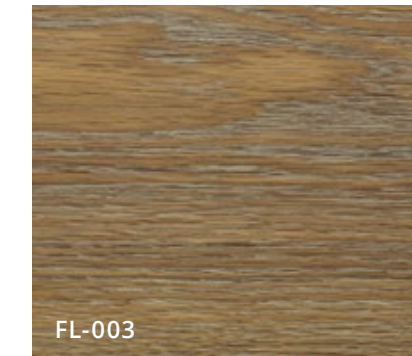
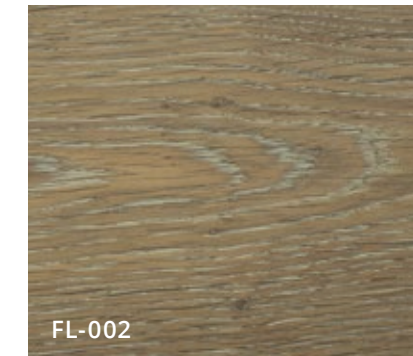
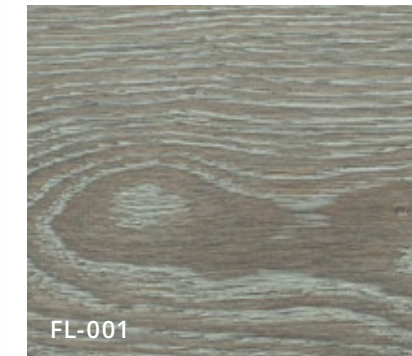


Solid oak floor



each moment is noble and colourfull
flow with it

Fumed line



Multi-layer oak floor



highlight

the natural wood and its centuries of growth



DIVINE PARQUET
DRVOPROIZVOD d.d.

The quality of our products is confirmed by the Croatian Quality certificate, the FSC Chain-of-Custody certificate (for our raw materials, which we procure from forests which are sustainably managed by Croatia), and the CE product quality certificate. We have the Real Wood certificate, which guarantees that all our clients receive products that are 100% real wood.

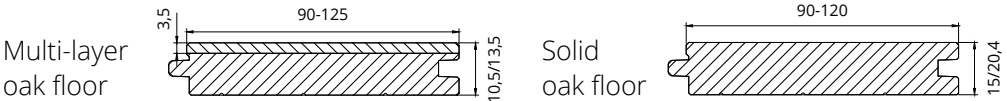
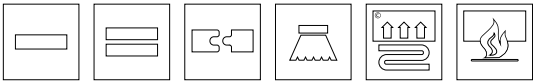
We are a member of FEP, the European Federation of Parquet Industry, gathering the European parquet manufacturers and their suppliers.



CHEVRON



chevron



PARQUET



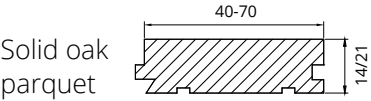
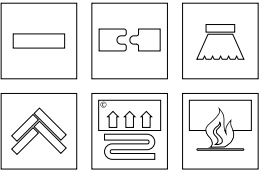
double herringbone



brick



herringbone





LEGEND



Solid floor



Multi-layer floor



Tongue and groove



Suitable for gluing



Fishbone



Thermal conductivity 0,159 W/(mK)



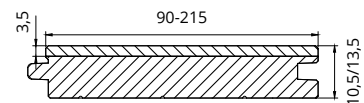
Reaction to fire D_{fl}-s1



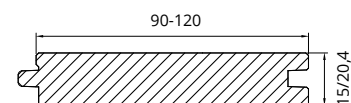
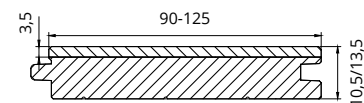


PRODUCTS

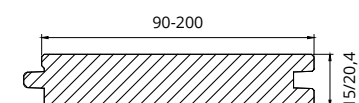
MULTI-LAYER OAK FLOOR 



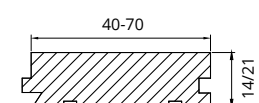
CHEVRON 



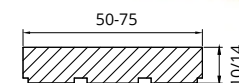
SOLID OAK FLOOR 



SOLID OAK PARQUET 



SOLID OAK LAM PARQUET 



SOLID OAK INDUSTRIAL PARQUET 





MULTI-LAYER OAK FLOOR

DIMENSIONS

Thickness (mm)	Width (mm)	Length (mm)
10,5/13,5	90/95	400-1300
10,5/13,5	120/125	400-2400
10,5/13,5	140/145	400-2400
10,5/13,5	160/165	400-2400
10,5/13,5	180/185	400-2400
10,5/13,5	210/215	400-2400

Moisture: 7% ±2

Hardness by Brinell:
medium hard

Weight:
10,5 mm cca 7 kg/m2
13,5 mm cca 10 kg/m2

Finishing:
filled and sanded,
oxidative oiled,
UV oiled, lacquered

Edges:

- 4 bevels
- 2 bevels

Packing:

system pack (cardboard,
thermal foil)

random lengths
(cardboard, thermal foil)

QUALITY DESCRIPTION

	NATUR	MARKANT
Discoloration	Medium	Unlimited
Small knots	Allowed	Up to max 8 mm
Filled knots	Up to max 20 mm	Up to max 80 mm
Surface cracks	Up to max 10mm	Unlimited
Sapwood	Not allowed	Allowed ≥20%
Pinholes	Not allowed	Not allowed
Blend heart	Not allowed	Allowed

SOLID OAK FLOOR

DIMENSIONS

Thickness (mm)	Width (mm)	Length (mm)
15/20,4	90	400-1300
15/20,4	120	400-2200
15/20,4	140	400-2200
15/20,4	160	400-2200
20,4	180	400-2200
20,4	200	400-2200

Moisture: 9% ±2

Hardness by Brinell:
medium hard

Weight:
15 mm - cca 10,70 kg/m²
20.4 mm - cca 14,6 kg/m²

Finishing:
filled and sanded,
oxidative oiled,
UV oiled, lacquered

Edges:

- 4 bevels
- 2 bevels
- no bevels

Packing:

system pack (cardboard, thermal foil)
random lengths (cardboard, thermal foil)

QUALITY DESCRIPTION

	SELECT	NATUR	MARKANT	RUSTIC
Discoloration	Slight	Medium	Unlimited	Unlimited
Small knots	Allowed	Unlimited	Unlimited	Unlimited
Filled Knots	Up to max 8 mm	Up to max 30 mm	Up to max 80 mm	Up to max 100 mm
Surface cracks	Not allowed	Up to max 30mm	Up to max 200 mm	Unlimited
Sapwood	Not allowed	Not allowed	Allwed ≥20%	Unlimited
Pinholes	Not allowed	Not allowed	Not allowed	Unlimited
Blend heart	Not allowed	Not allowed	Allowed	Allowed





SOLID OAK LAM PARQUET

DIMENSIONS

Thickness (mm)	Width (mm)	Length (mm)
10	50/70	300-350
14	70/75	400-500

Moisture: 9% ±2
Hardness by Brinell: medium hard
Weight: 10 mm - cca 7 kg/m²
14 mm - cca 10 kg/m²
Packing: thermal foil

QUALITY DESCRIPTION

	P	NO	R
Discoloration	Slight	Medium	Unlimited
Knots	Up to max 5 mm	Up to max 8 mm	Up to max 20 mm
Surface cracks	Not allowed	Not allowed	Allowed
Sapwood	Not allowed	Not allowed	Allowed
Pinholes	Not allowed	Not allowed	Not allowed
Blend Heart	Not allowed	Not allowed	Allowed

INDUSTRIAL OAK PARQUET

DIMENSIONS

Thickness (mm)	Width (mm)	Length (mm)
14	22	250

Moisture: 9% ±2
Hardness by Brinell: medium hard
Weight: 14 mm - cca 10 kg/m²
Packing: thermal foil

QUALITY DESCRIPTION

	A
Discoloration	Allowed
Knots	Up to max 10 mm
Surface cracks	Up to max 10 mm
Sapwood	Allowed
Pinholes	Not allowed
Blend Heart	Not allowed

SOLID OAK PARQUET

DIMENSIONS

Thickness (mm)	Width (mm)	Length (mm)
14/21	40	250-400
14/21	50	250-400
14/21	60	250-400
14/21	70	250-600

Moisture: 9% ±2

Hardness by Brinell:
medium hard

Weight:
14 mm - cca 10 kg/m²
21 mm - cca 15 kg/m²

Packing: thermal foil

QUALITY DESCRIPTION

	EKSTRA	STANDARD	STANDARD II (STR)	RUSTIK I	RUSTIK O	VS
Discoloration	Slight	Medium	Medium	Unlimited	Unlimited	Unlimited
Texture deviation	Small, ≥ 10%	Medium, ≥ 40%	Medium, ≥ 50%	Unlimited	Unlimited	Unlimited
Knots	Not Allowed	Up to max 8 mm	Up to max 10 mm	Up to max 20 mm	Up to max 25 mm	Up to max 30 mm
Surface cracks	Not Allowed	Not Allowed	up to 5 mm	up to 10 mm	Up to 20 mm	up to 30 mm
Sapwood	Not Allowed	Not Allowed	Not Allowed	Allowed	Allowed	Unlimited
Pinholes	Not Allowed	Not Allowed	Not Allowed	Not Allowed	Allowed	Unlimited
Blend heart	Not Allowed	Not Allowed	Not Allowed	Not Allowed	Allowed	Allowed





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Jastrebarsko, 2020.

Art photography Iva Lulić. Creatures from folk imaginary have been brought to life through the lens of Iva's camera. Iva Lulić is a well-known Croatian fine-art photographer who creates amazing images of restored old folk beliefs.

Interior photography Group of authors

Design & layout Valion design

Printing Kerschoffset